

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

FORM TX
For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TX 5-265-243



•TX0005265243•

EFFECTIVE DATE OF REGISTRATION

JUL 12 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-83

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BOLD CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions. Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ Text of Computer Program

NAME OF AUTHOR ▼

b

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► November Day ► 29 Year ► 1993

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 12 2000

ONE DEPOSIT RECEIVED

JUL 12 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

See instructions before completing this space.

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT

If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 11, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-83

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL PAYMENTS**IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

9

*17 U.S.C. § 506: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—204800
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

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Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

FORM TX

For Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

F

TX 5-265-219



T-70-05265219

EFFECTIVE DATE OF REGISTRATION

July 12, 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-82

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE REGULAR COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NAME OF AUTHOR ▼

b

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ No

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OR { Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

c

N/A

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Name of Country

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Domiciled in ►

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► July Day ► 01 Year ► 1995

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Blecker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 12 2000

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JUL 12 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

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EXAMINED BY TW

FORM TX

CHECKED BY _____

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 11, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-82

Number/Street/Apt. ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money order

payable to Register of Copyrights

3. Deposit material

MAIL TO

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20540-8000

9

As of
July 1,
1999,
the
filing
fee for
Form TX
is \$45.

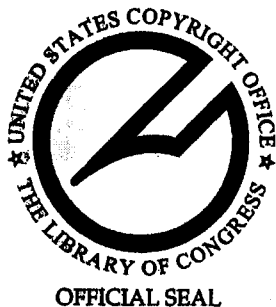
*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—399,000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

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Marybeth Peters
REGISTER OF COPYRIGHTS

United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

R/

TX 5-265-218



TX 0005265218

EFFECTIVE DATE OF REGISTRATION

July 12, 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-81

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE REGULAR CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire?"

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼ USA

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NOTE

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United States of America

Nation

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194 Bleeker Street

Suite 3-A

New York, New York 10012

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JUL 12 2000

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FUNDS RECEIVED

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MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

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Area code and daytime telephone number ► (718) 797-2341

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Email ► FMartlaw@aol.com

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326 A Street, Suite 610

Boston, Massachusetts 02210

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Date ► July 11, 2000

Handwritten signature (X) ▼

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Certificate
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Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-81

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

• Complete all necessary spaces
• Sign your application in space 8SERIAL ELEMENTS
IN THE SAME PACKAGE1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20569-6000
As of July 1, 1999, the filing fee for Form TX is \$30.

9

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—380,000
WEB REV: June 1999

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Marybeth Peters

FORM TX
For Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REG

TX 5-265-217



EFFECTIVE DATE OF REGISTRATION

July 12, 2000
Month Day Year

OFFICIAL USE ONLY DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-80

1

TITLE OF THIS WORK ▼
Computer Program for INTERSTATE REGULAR Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

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N/A
If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼
a Tobias Frere-Jones

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1970 N/A

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► USA
Domiciled in ►

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b N/A

DATES OF BIRTH AND DEATH
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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
a 1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
b Complete this information ONLY if this work has been published. Month ► November Day ► 09 Year ► 1993
United States of America Nation

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COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

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DO NOT WRITE HERE OFFICE USE ONLY

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JUL 12 2000
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JUL 12 2000
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY TMS

FORM TX

CHECKED BY _____

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMartaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 11, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-80

Number/Street/Apt. ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

9

As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

FORM TX

Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-223



EFFECTIVE DATE OF REGISTRATION

July 12, 2000
Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

Attorney Docket 792-79

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BOLD Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► USA

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► November

Day ► 29

Year ► 1993

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Blecker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 12 2000

ONE DEPOSIT RECEIVED

JUL 12 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

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Page 1 of 2 pages

EXAMINED BY TMS

FORM TX

CHECKED BY

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YesFOR
COPYRIGHT
OFFICE
USE
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 11, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-79

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200,000
WEB REV: June 1999

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

R TX 5-835-098



EFFECTIVE DATE OF REGISTRATION

OCT 22 2002

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET Attorney Docket 792 135

1

TITLE OF THIS WORK ▼

Computer Programs for BUREAU GROTESQUE Family of Typefonts

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

N/A

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a

The Font Bureau, Inc

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

N/A N/A

Was this contribution to the work a work made for hire?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in: MASS Corp USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Text of a new computer program created by another computer program entitled 'Fontographer'

NAME OF AUTHOR ▼

b

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month: October

Day: 15

Year: 1993

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

The Font Bureau Inc
326 A Street Suite 610
Boston Massachusetts 02210

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

OCT 22 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSMIT If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

JAN 28 2004

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions Sign the form at the 6

DO NOT WRITE HERE Page 1 of 2 pages

MARTINEZ GROUP

EXAMINED BY

FORM TX

CHECKED BY

☒ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 8 on this application

If your answer is Yes give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

The computer program Fontographer was used to create the text of the subject work

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

New Computer programs text for BUREAU GROTESQUE Family of Typefonts

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

 Frank J Martinez Esq THE MARTINEZ GROUP PLLC
 55 Poplar Street Suite 1 D Brooklyn Heights New York 11201 6930

Area code and daytime telephone number ▶ (718) 797 2341

Fax number ▶ (718) 222 0481

Email ▶ FM@martinegroup.com

b

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s) Boston Massachusetts 02210☒ authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Frank J Martinez, Esq

Date ▶ May 9 2002

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

Frank J Martinez Esq / THE MARTINEZ GROUP PLLC

792 135

Number/Street/Apt ▼

55 Poplar Street Suite 1 D

City/State/ZIP ▼

Brooklyn Heights New York 11201 6930

Complete all necessary spaces
Sign your application in space 8
 1 Application form
 2 Nonrefundable filing fee in check or money order As of July 1 1999
 payable to Register of Copyrights
 3 Deposit material the filing fee to Form TX is \$38

 Library of Congress
 Copyright Office
 101 Independence Avenue S E
 Washington D C 20559-6000

9

 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2 500
 June 1999—200 000
 WEB REV June 1999

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★ U.S. GOVERNMENT PRINTING OFFICE 1999-454 679H/9

Claim Detail

<< Back ||

Claim Id: 1-41AJQY

Case #: 1-244036472

Title: Computer Programs for an ANTENNA Family of Type Face Fonts

All Titles

1 - 1 of 1

Title of Work	Volume	Number	Issue Date	Type	On Page
Computer Programs for an ANTENNA Family of Type Face Fonts				Title of work being registered	

Publication/Completion

1 - 1 of 1

Published Work	Year Created	Publication Date	Nation of First Publication	ISN Type	IS Number	Preregistration Number
Yes	2003	12/8/2003	United States			

Authors & Contributions (TX)

1 - 1 of 1

Name	Organization Name	Work for Hire	Doing Business as	Citizenship	Domicile	Year of Birth	Year of Death	Anonymous	Pseudonymous	Pseudonym	Text	Editing	Photography	Art	Translation	Compilation	Computer Program	Created Other
THE FONT BUREAU, INC.		Yes		United States				N	N		✓						✓	

Claimants

1 - 1 of 1

Name	Organization Name	DBA	Transfer Statement	Transfer Stmt Other	Address
	THE FONT BUREAU, INC.		By written agreement		50 Mechler Street, Suite 2, Boston, MA, 02210, United States

Claim Limitations review (TX)

Material Excluded

Text
Artwork

New Material Included

Text ✓
Editing

Previous Registration

1st Prev. Reg. #
Year

Photograph	Artwork	2nd Prev. Reg. #
Computer Program <input checked="" type="checkbox"/>	Translation	Year
Text of computer	Compilation	
Other program entitled	Photographs	
Fontographer	Computer Program <input checked="" type="checkbox"/>	
	Other	
	text of new computer programs created through the use of another computer program entitled 'Fontographer'.	

Rights & Permissions

First Name:	Organization Name:
Middle Name:	Address 1:
Last Name:	Address 2:
Email:	City:
Phone:	State:
Alternate Phone:	Postal Code:
	Country:

Correspondent

First Name:	Frank	Organization Name:	THE MARTINEZ GROUP PLLC
Middle Name:	J.	Address 1:	55 Washington Street,
Last Name:	Martinez, Esq.	Address 2:	Suite 316
Email:	FM@martinezhgroup.com	City:	Brooklyn
Phone:	(718) 797-2341	State:	NY
Alternate Phone:		Postal Code:	11201
Fax:	(718) 222-0481	Country:	United States

Mail Certificate

First Name:	Frank	Organization Name:	THE MARTINEZ GROUP PLLC
Middle Name:	J.	Address 1:	55 Washington Street
Last Name:	Martinez, Esq.	Address 2:	Suite 316
		City:	Brooklyn
		State:	NY
		Postal Code:	11201
		Country:	United States

Certification

Name:	Frank J. Martinez, Esq.
Certified:	<input checked="" type="checkbox"/>
Special Handling:	
Applicant's Internal Tracking Number:	792-365
Note to Copyright Office:	The present Work Computer Programs for an ANTENNA Family of Type Face

Fonts comprises 54 Individual Type Face Fonts in the Adobe Type 1, TrueType and OpenType font formats.

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11. GOVERNING LAW AND ARBITRATION

The validity, construction, and performance of this agreement shall be governed by the laws of the Commonwealth of Massachusetts without giving effect to its conflict of laws principles.

Licensor and Licensee agree to settle all disputes, controversies, or claims relating to or arising from this Agreement in accordance with the Commercial Arbitration Rules of the American Arbitration Association ("CAAA Rules") in effect as of the Effective Date of this Agreement and in accordance with the applicable laws of the Commonwealth of Massachusetts. All Arbitration Conferences and Hearings will be held in Boston, Massachusetts. In all other circumstances, the parties to this Agreement specifically consent to the jurisdiction of the state and federal courts of Massachusetts over any action arising out of or related to this Agreement. Licensor expressly reserves any and all rights to pursue equitable relief including, but not limited to, temporary restraining orders and preliminary injunctions, irrespective of the CAAA Rules.

12. SEVERABILITY

If any provision of this Agreement is declared by a court of competent jurisdiction to be invalid, void or unenforceable, the remaining provisions of this Agreement shall continue in full force and effect, and the invalid provision shall be replaced by Licensor with a valid and enforceable provision that most closely effects the intent of the invalid provision.

13. WAIVER

No waiver by either party, whether express or implied, of any provision of this Agreement shall constitute a continuing waiver of such provision or a waiver of any other provision of this Agreement. No waiver by either party, whether express or implied, of any breach or default by the other party, shall constitute a waiver of any other breach or default of the same or any other provision of this Agreement.

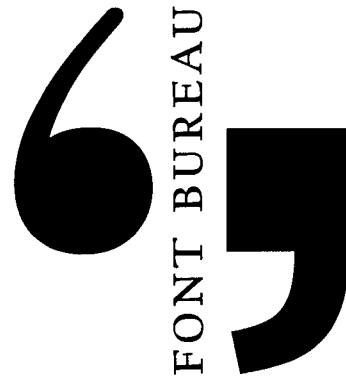
14. ENTIRE AGREEMENT

This Agreement constitutes the entire understanding between the parties and supersedes all previous agreements, promises, representations and negotiations between the parties concerning the Font Software.

15. CAPTIONS

The captions of the sections of this Agreement are for convenience only and shall not control or affect the meaning or construction of any of the terms or provisions of this Agreement.

Invoice



Invoice Date December 6, 1994
Invoice Number 941203 RET

To: NBC
41 West 50th St.
New York, NY 10020

Attn.: Greg Catanzarita
Description: Retail Sale
Our Federal Tax #: 04-3054118

P. O. #:

Style	Format	License Type	Quantity Sold	Total Sold
Interstate - Regular Compressed	Mac Type One		1	\$30.00
Interstate - Bold Compressed	Mac Type One		1	\$30.00
Interstate - Black	Mac Type One		1	\$30.00
Interstate - Black Condensed	Mac Type One		1	\$30.00
Interstate - Black Compressed	Mac Type One		1	\$30.00
Interstate - Bold	Mac Type One		1	\$30.00
Interstate - Bold Condensed	Mac Type One		1	\$30.00
Shipping	One Day		1	\$10.00
Invoice Total				\$220.00

When you open this sealed package you are agreeing to the enclosed license agreement. Once the seal is broken, you may not return this product. If there is a physical defect with the disk Font Bureau will supply a replacement disk at no additional charge. A 20% restocking fee will be charged for all returns not due to physical defect.

NET 15 DAYS

50 MELCHER STREET, SUITE #2, BOSTON, MA 02210 TELEPHONE: 617-423-8770 FAX: 617-423-8771

Invoice



Invoice Date October 25, 1995
Invoice Number 951018 RET

To: NBC
41 West 50th St., Rm. #936
New York, NY 10020

Attn.: Greg Catanzarita
Description: Retail Sale
Our Federal Tax #: 04-3054118

P. O. #:

Style	Format	License Type	Quantity Sold	Total Sold
Clicker Regular	Mac Type One		1	\$30.00
Clicker Expert	Mac Type One		1	\$30.00
Niagara - Engraved	Mac Type One		1	\$30.00
Niagara - Engraved Small Caps	Mac Type One		1	\$30.00
Niagara - Solid	Mac Type One		1	\$30.00
Niagara - Solid Small Caps	Mac Type One		1	\$30.00
Interstate - Light	Mac Type One		1	\$30.00
Interstate - Light Compressed	Mac Type One		1	\$30.00
Interstate - Light Condensed	Mac Type One		1	\$30.00
Interstate - Regular	Mac Type One		1	\$30.00
Interstate - Regular Compressed	Mac Type One		1	\$30.00
Interstate - Regular Condensed	Mac Type One		1	\$30.00
Interstate - Bold	Mac Type One		1	\$30.00
Interstate - Bold Compressed	Mac Type One		1	\$30.00
Interstate - Bold Condensed	Mac Type One		1	\$30.00
Interstate - Black	Mac Type One		1	\$30.00
Interstate - Black Compressed	Mac Type One		1	\$30.00
Interstate - Black Condensed	Mac Type One		1	\$30.00
Invoice Total				\$540.00

When you open this sealed package you are agreeing to the enclosed license agreement. Once the seal is broken, you may not return this product. If there is a physical defect with the disk Font Bureau will supply a replacement disk at no additional charge. A 20% restocking fee will be charged for all returns not due to physical defect.

NET 15 DAYS

50 MELCHER STREET, SUITE #2, BOSTON, MA 02210 TELEPHONE: 617-423-8770 FAX: 617-423-8771

Invoice



Invoice Date January 27, 1998
Invoice Number 3980156 RET

To: NBC
41 West 50th St., Rm. #978E
New York, NY 10020

Attn.: Greg Catanzarita
Description: Retail Sale
Our Federal Tax #: 04-3054118

P. O. #: GC980001

Style	Format	License Type	Quantity Sold	Total Sold
Nobel - Bold	Mac Type One		1	\$30.00
Nobel - Bold Condensed	Mac Type One		1	\$30.00
Proforma - Book	Mac Type One		1	\$30.00
Proforma - Book SC	Mac Type One		1	\$30.00
Proforma - Book Italic	Mac Type One		1	\$30.00
Proforma - Book Italic SC	Mac Type One		1	\$30.00
Proforma - Medium	Mac Type One		1	\$30.00
Proforma - Medium SC	Mac Type One		1	\$30.00
Proforma - Medium Italic	Mac Type One		1	\$30.00
Proforma - Medium Italic SC	Mac Type One		1	\$30.00
Proforma - Semi Bold	Mac Type One		1	\$30.00
Proforma - Semi Bold SC	Mac Type One		1	\$30.00
Proforma - Semi Bold Italic	Mac Type One		1	\$30.00
Proforma - Semi Bold Italic SC	Mac Type One		1	\$30.00
Proforma - Bold	Mac Type One		1	\$30.00
Proforma - Bold SC	Mac Type One		1	\$30.00
Proforma - Bold Italic	Mac Type One		1	\$30.00
Proforma - Bold Italic SC	Mac Type One		1	\$30.00
FB Californian - Roman	Mac Type One		1	\$30.00
FB Californian - Italic	Mac Type One		1	\$30.00
FB Californian - Bold	Mac Type One		1	\$30.00
FB Californian - Expert	Mac Type One		1	\$30.00
Roxy Medium	Mac Type One		1	\$30.00
Roxy Medium Italic	Mac Type One		1	\$30.00
Roxy Black	Mac Type One		1	\$30.00
Roxy Black Italic	Mac Type One		1	\$30.00
Romeo Medium Condensed	Mac Type One		1	\$30.00
Hightower Text Roman	Mac Type One		1	\$30.00

When you open this sealed package you are agreeing to the enclosed license agreement. Once the seal is broken, you may not return this product. If there is a physical defect with the disk Font Bureau will supply a replacement disk at no additional charge. A 20% restocking fee will be charged for all returns not due to physical defect.

NET 15 DAYS

50 MELCHER STREET, SUITE #2, BOSTON, MA 02210 TELEPHONE: 617-423-8770 FAX: 617-423-8771

Invoice Total

\$840.00

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assions

ubforums: Passions, Passions Red, Passions Vendetta, Tabloid Truth
»um Led by: [varaxy](#), [nbc_fan](#), [nbc_modman](#), [Nbc_Troll_Patrol](#), [twisted_fate](#), [PeacockPatrol](#), [ReaRea](#), [PeacockPencilPatrol](#)

Topics	Replies	Last Post Info
36,589	945,748	Today, 11:46 AM In: Sami and Rafe By: LancyPassions
42,755	742,380	Today, 11:43 AM In: The Official Team Theresa T By: theresafan21

netime

0 Rock

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»um Led by: [AzizaSaqr](#), [PeacockPatrol](#), [PeacockPencilPatrol](#)

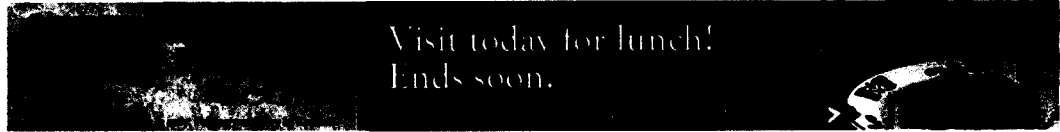
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»um Led by: [DarthSchrute](#), [chazee](#), [Office_holic](#), [Diapers](#), [Officionada](#), [BlueJeanBaby05](#)

Topics	Replies	Last Post Info
96	2,893	Aug 29 2009, 08:23 AM In: Ask Tina! By: NewNeptune
16	15	Aug 28 2009, 09:41 PM In: Media Alerts, Online Content, ... By: BlueJeanBaby05

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Monday, August 11



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WEEKNIGHTS 12:35/11:35c
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Friday, August 11, 2009

Thursday, August 13, 2009

